

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Tu miri, o vago ed amoroso fiore

à cinq voix



The image displays a musical score for five voices, arranged in five staves. The music is written in a five-part setting of a madrigal, with each voice part having its own staff. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests. The lyrics are written below the staves, corresponding to the vocal lines. The lyrics are: "Tu mi - ri, o va-go ed a-mo-ro-so fio - re," "Tu mi - ri, o va-go ed a-mo-", "Tu mi - ri, o va-go ad a-mo-ro-so fio-re, Tu mi - ri, o va -", "Tu mi - ri, o", and "Tu mi - ri, o va-go ed a-mo-".

Tu mi - ri, o va-go ed a-mo-ro-so fio - re,

Tu mi - ri, o va-go ed a-mo-

Tu mi - ri, o va-go ad a-mo-ro-so fio-re, Tu mi - ri, o va -

Tu mi - ri, o

Tu mi - ri, o va-go ed a-mo-

7

Il bel sol che t'an-ci - - - de, E dol - ce -

ro - so fio - re, E dol - ce - men - te

8 - go ad a-mo-ro - so fio - re, Il bel sol _____ che t'an-ci - de,

8 va-go ed a-mo-ro - so fio - re, Il bel sol _____ che t'an-ci - de, E dol - ce - men - te,

ro - so fio - re, E dol - ce -

14

men - - - te te da te di - vi - de. O for-tu - na - to, O for-tu -

te da te di - vi - de. O for-tu - na - to, O for-tu -

8 E dol - ce - men - te te da te di - vi - de. O for-tu - na - to, O for-tu -

8 E dol - ce - men - te te da te di - vi - de. O for-tu - na - to, O for-tu -

men - te te da te di - vi - de. O for-tu - na - to, O for-tu -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#), likely D major or B minor. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third and fourth staves have a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: men - - - te te da te di - vi - de. O for-tu - na - to, O for-tu -

23

na - to so-vra gl'al - tri fio - - - ri! Poi che mi-ran -

na - to so-vra gl'al-tri fio - ri! Poi — che mi - ran - do mo - ri,

8 na - to so-vra gl'al - tri fio - ri! Poi che mi -

8 na - to so-vra gl'al - tri fio - - - ri! Poi che mi - ran - do

na - to so-vra gl'al-tri fio - ri! Poi che mi-ran - do

30

do mo - ri, Ma io pri - vo del sol che sol

Ma io pri - vo del sol che sol a - do - ro, che

8 ran - do mo - ri, Ma io pri - vo del sol che sol a -

8 mo - - - ri, Ma io pri - vo del sol che sol a - do - ro, che

mo - - - ri, che sol a -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff begins with a measure rest followed by 'do mo - ri,'. The second staff continues with 'Ma io pri - vo del sol che sol'. The third staff has 'Ma io pri - vo del sol che sol a - do - ro, che'. The fourth staff starts with '8 ran - do mo - ri,' and continues with 'Ma io pri - vo del sol che sol a -'. The fifth staff starts with '8 mo - - - ri,' and continues with 'Ma io pri - vo del sol che sol a - do - ro, che'. The final staff begins with 'mo - - - ri,' and ends with 'che sol a -'. There are various musical notations including eighth notes, quarter notes, half notes, and rests throughout the score.

36

— a - do - ro, Oi - mè, Oi - mé, Oi - mè, non mi-ro'e mo - ro!

sol a - do - ro, Oi - mè, Oi - mè, non mi - ro e mo - ro!_____

8 do - - - ro, oi - mè,_____ non _____ mi-ro e mo - - - ro!

8 sol a - do - ro, Oi-mè, Oi-mè, non mi-ro e mo - ro!

do - - - ro, Oi - mè, Oi - mè, non mi-ro e mo - ro!

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#), likely D major or B minor. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest after 'sol'. The third staff has a measure rest after 'oi - mè'. The fourth staff has a measure rest after 'sol'. The fifth staff has a measure rest after 'do'. The lyrics are: '— a - do - ro, Oi - mè, Oi - mé, Oi - mè, non mi-ro'e mo - ro!' (first staff), 'sol a - do - ro, Oi - mè, Oi - mè, non mi - ro e mo - ro!_____' (second staff), '8 do - - - ro, oi - mè,_____ non _____ mi-ro e mo - - - ro!' (third staff), '8 sol a - do - ro, Oi-mè, Oi-mè, non mi-ro e mo - ro!' (fourth staff), and 'do - - - ro, Oi - mè, Oi - mè, non mi-ro e mo - ro!' (fifth staff). The number 8 appears below the first two notes of the third and fourth staves.

44

Ma io pri - vo del sol che sol a - do - ro,

sol che sol a - do - ro, che sol a - do -

8 Ma io pri - vo del sol che sol a - do -

8 Ma io pri - vo del sol che sol a - do - ro, che sol a - do -

Ma io pri - vo del sol che sol a - do -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), likely D major or B minor. The lyrics are in Italian and are repeated across the staves. The first staff starts with a measure rest followed by the lyrics 'Ma io pri - vo del sol che sol a - do - ro,'. The second staff continues with 'sol che sol a - do - ro, che sol a - do -'. The third staff starts with a measure rest followed by 'Ma io pri - vo del sol che sol a - do -'. The fourth staff starts with a measure rest followed by 'Ma io pri - vo del sol che sol a - do - ro, che sol a - do -'. The fifth staff starts with a measure rest followed by 'Ma io pri - vo del sol che sol a - do -'. The lyrics are repeated across the staves, with some staves having measure rests at the beginning.

50

Oi - mè, non mi - ro e mo - ro!_____

ro, oi - mè, non mi - ro e mo - ro, e mo - ro!

8 ro, Oi - mè, non mi - ro e mo - ro!

8 ro, Oi - mè, non mi - ro e mo - ro!_____

ro, Oi - mè, non mi - ro e mo - ro!

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